



Course description

Course No.	1900830W	College	CHSS	Dept.	CHSS
Teacher	Robins				
Course Name	English	Asian and Asian American Studies Topics in the Humanities			
	Chinese	亚洲人及亚裔美国人人文研究			
Course credits hours	Total	Theory	Self-study Practice	or	Credits
	48	40	8		3.0
Course description :					
<p>This course examines literature, film, linguistics, cultural studies, philosophy, religion and critical essays by real great man or fictional characters. While the course covers a diverse range of Asian and Asian immigrant histories, we will pay specific attention to the formation of Asian and Asian American subjectivities across axes of ethnicity, gender, sexuality, and class. Readings will be organized both chronologically and in response to a series of thematic issues, including:</p> <ul style="list-style-type: none"> Different characters in Asian fictions Modern Asian thinkers Asian American racial formation Gendered narratives of immigration The changing face (and space) of Asian America 					
Requirements for courses; ability and knowledge in advance:					
<p>There is not particular knowledge about philosophy in advance. Basic English reading and communication skills are required to follow the lectures and discussions.</p>					
Course structure explanation:					
<p>Make clear the necessary parts, optional parts, distribution of hours. Courses with experiments or practice are expected to explain credit hours needed, content, scheme and functions.</p>					

Week 1: Historical Formations of Asian America

Frank Chin, et al. AIIIEEEE! (selections)
Frank Chin, Chickencoop Chinaman
Bharati Mukherjee, Jasmine (1-121)
Bharati Mukherjee, Jasmine (122-241)
Susan Koshy, "The Geography of Female Subjectivity"
Selections from Joan Lee, ed. Asian American

Week 2: Memory and Migration

Maxine Hong Kingston, The Woman Warrior (1-111)
Maxine Hong Kingston, The Woman Warrior (112-209)
Julia Kwan, dir. Three Sisters on Moon Lake
Deborah Gee, dir. Slaying the Dragon
Robert Lee, Orientals: Introduction and Chap. 5

Mid-Term Essays Due**Week 3: Geographies of Violence**

Lois-Ann Yamanaka, Blu's Hanging (1-136)
Lois-Ann Yamanaka, Blu's Hanging (137-260)
Kandice Chuh, "(dis)owning America"
Chang-Rae Lee, Native Speaker (1-171)
Chang-Rae Lee, Native Speaker (172-349)

Week 4: Different characters in Asian fictions

A Dictionary of Mutual Understand
The informer
Three Views of Crystal Water
The God of small things
The namesake(Paperback)

Week 5: Modern Asian thinkers

Sakuma Zosan
Yan Fu Hirobumi
Mahatma Gandhi's

Final Essay Due**Teaching methods (Lectures, practice, etc):**

Lectures in 2 hours each teaching period with ppt. Students are required to read materials from the textbook or reference books in order to meet the academic requirements.

Forms of examination and requirements

Structure of the final grade(including presence, class performance,), focus of exam, forms of exam(test, interview, final report, etc)

Reading report 30%, 2000 words

Discussion report 20%, 1500-2000 words

Final paper 50%, 4000 words

Textbook	Name	Publisher	Author	Year	Price
	Theresa Hak Kyung Cha		Dictee		
References	Name	Publisher	Author	Year	Price
	David Henry Hwang	M. Butterfly			
	Monica Truong,	The Book of Salt			
Website					
Course members					
College					